

# Alice Caldwell (she/they)

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## STATEMENT

Alice Caldwell is an award-winning Illustrator and Art Educator. She believes Art Education exists to create critical, empathetic thinkers who know the value of their voice and perspective, and that art has the power to challenge systems and change lives.

## EDUCATION

### TUFTS UNIVERSITY/SCHOOL OF THE MUSEUM OF FINE ARTS

• **Master of Arts in Teaching for Art Education** • May 2021 GPA:3.96  
Tufts Tuition Scholarship

### MARYLAND INSTITUTE COLLEGE OF ART

• **Bachelor of Fine Arts in Illustration & Literature minor** • 2006

GPA: 3.567  
Dean's List

Orientation Leader 2004-2006

### LICENSURE

• **Massachusetts Educator License for Visual Arts, Pre-K-8** Expected May 2021

## SKILLS

**VISUAL ART:** Drawing, Mixed Media, Printmaking, Digital Art, Animation, Murals, Costume Design

**COMPUTER:** Mac & PC, Word, Outlook, PowerPoint, Excel, Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Sketches, Procreate, Stop Motion

**LANGUAGE:** Written & spoken German

## PROFESSIONAL DEVELOPMENT

**National Anti-racism Teach-in 2020:** Virtual General Conference participant

**RACIAL & SOCIAL JUSTICE 101:**  
<https://erickahart.podia.com/>

## EXPERIENCE

### FREELANCE ILLUSTRATOR • ALICE CALDWELL • 2006-PRESENT

- Client list includes: Facebook, ICA Boston, Shondaland.com, Theydrawandtravel.com, Adams Montessori School
- Book & Magazine publication: The Charles River Journal, Northern Virginia Magazine, They Draw and Travel, "Sly as a Fox" by Alice Caldwell, "Ballet" by David Ira Rottenberg, "What Does the Cow Say?" by Lynda Harvey, Cover Art "A Beautiful Place by the Sea" by Thomas Delaney
- Winner of the Susan P. Bloom Children's Book Discovery Award 2015

### STUDENT TEACHER • GREENLodge & AVERY SCHOOL, DEDHAM, MA • 2020-Present

- Designed and implemented lesson plans for both in person and virtual teaching for grades 1<sup>st</sup>-5<sup>th</sup>
- Created art curriculum in accordance with the Massachusetts State Standards

### TEACHING ASSISTANT • MUSEUM OF FINE ARTS, BOSTON, MA • 2020

- Assisted painting studio teacher in a virtual classroom, provided feedback, tech support and artistic examples

### GALLERY SUPERVISOR & ADMINISTRATOR • THE INSTITUTE OF CONTEMPORARY ART, BOSTON, MA • 2011-2016

- Oversaw galleries and led gallery staff, consisting of 40 Visitor Assistants and over 40 tour guides.
- Led and assisted as an ICA Art Lab Instructor for Free Fun Friday & PlayDate workshops.
- Educated both the staff and visitors about the art and coordinated with the education department to provide an optimal experience for museum visitors.
- Created staff schedules, hired and trained staff.
- Supported artists on-view and performed in the presentation of their artwork.

### WORKSHOP INSTRUCTOR & ASSISTANT MANAGER • PAPER SOURCE, PORTLAND, OR • 2007-2010

- Designed and led workshops in Printing, Card Making, Bookbinding, Illustration, Collage & Paper Arts.
- Created and executed the designs of window installations, as well as floor signage and design.
- Creative consultant to clients, helping in the development of ideas.

### TEACHING ASSISTANT & RESIDENT ADVISOR • MARYLAND INSTITUTE COLLEGE OF ART SUMMER ART PROGRAM, BALTIMORE, MD • 2003

- Assisted in teaching grades 9-12 level art classes in illustration & drawing.
- Counselor for high school students participating in the resident summer program.